



Dates to Diarise in Term 3

- **University / TAFE Open Days 2019** – throughout August
- **Year 12 VTAC timely applications** – throughout August and September
- **VTAC SEAS and Scholarship applications** open August and September



Deakin University Course Updates

- [Bachelor of Creative Arts \(Dance\)](#) – will again be offered from 2020. Students should note that this course requires a portfolio
- [Bachelor of Business/Bachelor of Arts](#) – *new* course
- [Bachelor of Laws/Bachelor of Cyber Security](#) – *new* course
- [Bachelor of Marketing \(Psychology\)](#) – *new* course
- **New *psychology majors***: students can choose from **forensic studies, child and family, or organisational studies**. These are offered in the [Bachelor of Psychology \(Honours\)](#) and the [Bachelor of Psychological Science](#)
- **New [Bachelor of Nutrition Science \(Dietetics Pathway\)](#)** has been created for students aspiring to pursue a career as a dietitian
- **New [Bachelor of Artificial Intelligence](#)** will commence in 2020
- **New [Bachelor of Marine Science](#)** will commence in 2020 at the Geelong Waurin Ponds Campus



MONASH University

News from Monash University

➤ Monash Pathway to Law

*This pathway is designed for students who have the talent and determination to succeed in our Bachelor of Laws (Honours) course but just miss out on the Selection Rank. If you identify as an **Indigenous Australian**, live in a **low socio-economic area** or have experienced **financial hardship** you could be eligible.*

To be eligible for selection a student must:

- satisfy requirements for home location, low income or identify as an Indigenous Australian, AND
- be studying an Australian Year 12 or IB, AND
- achieve at least a minimum ATAR of 90.00 or equivalent, AND
- satisfy all prerequisites and extra requirements, AND

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- be an Australian or a New Zealand citizen or holder of an Australian permanent resident or permanent humanitarian visa
- submit a SEAS application through VTAC

To find out more as to how this pathway program works, visit [Monash Pathways to Law](#)

➤ **Medicine Courses**

Year 12 students applying for any of the undergraduate **medicine courses** are reminded that the closing date for VTAC applications is 30 September 2019. No late applications will be accepted.

➤ **Music Degree at Monash**

Year 12 students planning to apply for the Bachelor of Music or the Bachelor Music as part of a double degree are advised to note the following regarding the auditions for 2020 selection:

Audition Schedule for 2020 Entry

Specialisation	Audition Period	Recommended Registration Date
Performance	30 September – 4 October 2019	31 August 2019
Performance	25 November – 13 December 2019	29 September 2019*
Composition and Music Technology	25 November – 13 December 2019 (Interviews)	29 September 2019*

**If you miss this date you can still register for an audition, however, anyone who registers on or after 30 September 2019 will not receive a notification of their audition time until 20 November 2019*

Performance applicants who register on or before 31 August 2019 will be scheduled for an audition time in the September audition period, and all applicants who register for a performance audition **after 31 August 2019** will be scheduled for an audition time in the **November/December audition period**. It is recommended, however, that applicants ensure they are available for the entire audition period.



Fine Arts and Music Degrees at University of Melbourne

Year 12 students applying for the following Fine Arts or Music courses at the University of Melbourne for 2020 are encouraged to take note of extra-requirements for eligibility to be selected. All applicants must submit their Supplementary Application Form (available from their VTAC Account) by the dates listed. Details of the audition/folio/test/interview will be sent to applicants between late September and early November.

Visit www.vtac.edu.au to confirm the summary of essential requirements below:

COURSE	VTAC CODE	PREREQUISITES	ESSENTIAL REQUIREMENTS
Fine Arts (Acting)	3800610071 3800610073	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), audition (all), call-back interview (some)
Fine Arts (Animation)	3800639071 3800639073	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 31 August: \$70 application fee, selection test (all), interview (some), folio presentation (some)
Fine Arts (Dance)	3800638931 3800638933	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 31 August: \$70 application fee, supplementary application form (all), physiotherapy examination (all), audition (all), interview (some)
Fine Arts (Design & Production)	3800638961 3800638963	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), interview (all), call-back workshop (some)
Fine Arts (Film & Television)	3800638941 3800638943	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 31 August: \$70 application fee, selection test (all), interview (some), folio presentation (some)
Fine Arts (Music Theatre)	3800638951 3800638953	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), audition (all)
Fine Arts (Screenwriting)	3800639081 3800639083	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 31 August: \$70 application fee, selection test (all), interview (some)
Fine Arts (Theatre)	3800610081 3800610083	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), audition (all), call-back audition or workshop (some)
Fine Arts (Visual Arts)	3800638991 3800638993	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), folio presentation (all), interview (all)
Music	3800538231 3800538233	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), audition (all)



Graphic, Interior & Visual Design Degrees in Victoria

UNIVERSITY	VCE PREREQUISITE SUBJECTS	SELECTION & ATAR FOR 2019
ACU M – Melbourne Campus	Creative Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	60.40 (M) Selection: ATAR
	Visual Arts and Design (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL. Studies in one of Art, Studio Arts or Visual Communication Design recommended.)	59.10 (M) Selection: ATAR
DEAKIN GW – Geelong Waterfront M – Melbourne Campus	Visual Arts (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL)	60.80 (GW) and 52.50 (M) Selection: Folio & Statement, and ATAR
	Visual Communication (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL)	52.50 (GW) 52.50 (M) Selection: Online Folio, and ATAR
LA TROBE B – Bendigo Campus M – Mildura Campus	Creative Arts (Visual Arts) (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	53.40 (B), n/a (M) Selection: ATAR
MONASH C – Caulfield Campus	Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	75.05 (C) Selection: ATAR
	Fine Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	Range of Criteria (C) Selection: Folio, Folio Presentation, Interview, and ATAR
RMIT C – City Campus	Communication Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Communication Design Task, and ATAR
	Fine Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Pre-selection Kit, Folio Presentation, and ATAR
	Graphic Design Associate Degree (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	Range of Criteria (C) Selection: Selection kit, Folio Presentation, and ATAR
	Interior Decoration & Design Associate Degree (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	Range of Criteria (C) Selection: Selection kit, Folio and ATAR
	Interior Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Selection kit, Folio Presentation, and ATAR
SWINBURNE H – Hawthorn Campus	Communication Design (Honours) (Units 3 and 4: a study score of at least 25 in English other than EAL or at least 30 in English (EAL); Units 3 and 4: a study score of at least 20 in one of Art, Product Design And Technology, Media, Interactive Digital Media C, Creative And Digital Media (VCE VET) I, Studio Arts or Visual Communication Design.)	85.60 (H) Selection: ATAR
	Design (Units 3 and 4: a study score of at least 25 in English other than EAL or at least 30 in English (EAL); Units 3 and 4: a study score of at least 20 in one of Art, Product Design and Technology, Media, Interactive Digital Media C, Creative And Digital Media (VCE VET) I, Studio Arts or Visual Communication Design.)	62.40 (H) Selection: ATAR
UNI MELBOURNE P – Parkville Campus VCA – Victorian College of the Arts in Southbank	Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.) * For major in Digital technologies or Graphic design	86.20 (P) Selection: ATAR
	Fine Arts (Visual Art) at the VCA (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	Range of Criteria (VCA) Selection: Supplementary Form, Folio and Interview, and ATAR



Media & Journalism Degrees in Victoria

Many universities in Victoria offer *advertising, media, media & communication, and/or journalism* degrees, and many of these are listed below. These areas of interest are often also offered as majors in Arts degrees.

For a comprehensive list of all courses (including double-degree options) visit [VTAC](#).

INSTITUTION	COURSE NAME	MAJOR STUDIES IN 2019	ATAR 2019
DEAKIN M – Melbourne GW – Geelong W’ Ponds	Communication (Advertising)	Account management, Account planning, Advertising and society, Art direction, Brand communication futures, Brand narratives, Branded content, Campaign planning, Client relationships, Consumer personas, Copywriting, Creative process, Digital disruption, Global advertising, Internship, Media management, Social media for brands, Strategic communication, Transmedia storytelling.	60.35 (M)
	Communication (Digital Media)	Digital and social media, Gamified media, Media and cultural industries, Media genre and cultural representation, Media policy regulation and censorship in global contexts, Quantified media.	62.65 (M) 56.30 (GW)
LA TROBE M - Melbourne	Media & Communication (Journalism)	Journalism	55.70 (M)
	Media & Communication (Media Industry)	Media industries, Media production.	55.10 (M)
	Media & Communication (Public Relations)	Public relations, Strategic communication.	57.55 (M)
	Media & Communication (Sports Journalism)	Journalism (Sport)	56.45 (M)
MONASH Ca – Caulfield	Media Communication	Digital humanities, Journalism, Media, Public relations, Screen.	80.00 (Ca)
RMIT C – City R.C. – Range of Criteria for selection	Communication (Advertising)	Advertising, Advertising Briefs, Advertising Campaigns, Advertising Communication, Advertising Concept Development, Advertising Marketing, Advertising Production, Advertising Research, Advertising Strategy, Communications, Concept Development, Consumer Behaviour, E-marketing, E-media, Marketing, Marketing Research, Media Planning, Media Strategy.	R.C. (C)
	Communication (Journalism)	Broadcast journalism, Data journalism, Digital journalism, Journalism, Journalism culture, Journalism ethics, Journalism foundations, Journalism history, Journalism innovation, Journalism law, Journalism practice, Literary journalism, Newsroom practice, Newsroom sociology, Online journalism, Photojournalism, Political journalism, Print journalism, Radio Journalism, TV journalism.	81.35 (C)
	Communication (Media)	Asian media and culture, Broadcast media production, Cinema, Communication, Film production, Internet and multimedia, Literature, Live media, Media, Media industries, New media, Online media production, Politics and economics, Popular culture, Radio production, Social media production, Video production.	78.55 (C)
	Communication (Prof Communication)	Advertising, Asian studies, Cinema studies, Communication, Journalism, Literature, Media production, Politics, Popular culture, Public relations.	82.90 (C)
SWINBURNE H – Hawthorn * Professional Degree	Communication Design	20th century design, Brand and identity design, Communication design strategy, Concepts and narratives, Design for production, Design research, Digital design, Graphic design, Information design, Methods of investigation, Packaging design, Photography for design, Publication design, Typography, Visual communication, Web design.	85.60 (H)
	Media & Communication	Advertising, Cinema and screen studies, Creative writing and literature, Digital advertising technology, Games and interactivity, Journalism, Media industries, Professional Writing and Editing, Public relations, Social media.	60.00 (H) 80.10 (H) *
VICTORIA FP – Footscray Park	Screen Media	Screen media.	n/a (FP)

UPCOMING OPEN DAYS 2019

INSTITUTION	DATE	TIME	CONTACT DETAILS
Australian Catholic University Ballarat Campus	Sun 25 August	10am – 2pm	1300 ASK ACU Email: opendayvic@acu.edu.au https://www.openday.acu.edu.au/
Australian National University	Sat 31 August	9am – 4pm	https://www.anu.edu.au/events/anu-open-day
Box Hill Institute of TAFE Elgar Campus Lilydale Campus	Sun 25 August Sun 15 September	10am – 3pm 10am – 3pm	1300 269 445 www.boxhill.edu.au/openday
Australian College of the Arts (Collarts)	Sat 31 August	10am – 3pm	https://www.collarts.edu.au/open-day
Deakin University & Deakin College Melbourne (Burwood) Campus	Sun 25 August	9am – 3pm	1800 334 733 http://openday.deakin.edu.au/
Federation University	Sun 25 August		https://federation.edu.au/openday
Holmesglen Institute Open Days - all campuses	12 September 17 October	Various times	1300 639 888 Online bookings are essential www.holmesglen.edu.au/opendays
JMC Academy	Sat 24 August	tbc	9624 2917 https://www.imcademy.edu.au/events/open-days
La Trobe University & La Trobe College Bendigo Campus	Sun 25 August	10am – 3pm	1300 135 045 http://www.latrobe.edu.au/openday
University of Melbourne Dookie Campus Werribee Campus	Sun 22 September Sun 20 October	10am – 4pm 10am – 4pm	1800 801 662 https://openday.unimelb.edu.au/
University New South Wales (UNSW) Canberra Campus Sydney Campus	Sat 24 August Sat 7 September	10am – 4pm 9am – 4pm	https://www.events.unsw.edu.au/
University of Sydney	Sat 31 August	9am – 4pm	http://openday.sydney.edu.au/

*Not everyone can attend every Open Day and various Institutions hold their Open Days on the same date!
If you can't attend an Open Day and you are interested in a particular institution, you may visit at other times.*

If you wish to speak to a particular person, it is essential to make an appointment first

***This information was correct at the time of publication.
Students are encouraged to confirm times themselves.***